

Draft of Report on Art Methods Course -

McGill Diploma in Education - circa 1951

*Original in our hand
see McGill
folder*

Report on Art Methods Course.

The object of the course was to awaken an appreciation of Art as a means of enriching the individual and to give lab experience in the use of the elements of Design as a means of expression.

The appreciation section started with Art in Canada - (lantern slides) - the Greek - Early Italian - Dutch French periods were touched upon a small folder of 25 prints was compiled.

The lab work consisted of the analysis of the elements of Design & the application of them to subj. matter.

Child art was studied & discussed & the point of view of the creative teacher emphasised.

The Arts Methods Course - 20 hrs - met in the Baron Byng Art Room - there were a class of 18 -

The object of the course was to give an appreciation of why Art is taught in Schools.

- 1) The obj. of the course was to awaken an app.
in Art as a means of enriching the individual -
- 2) & to give experience in the use of the Elements
of Design creatively with diff media - as a
means to self expression -
- 3) The App. programme - started with the under-
standing of Art in Canada - Lecture & slides.

The Egyptian - Greek - Renaissance- Impressionist & *Modern* Period were discussed - a small folder of 25 prints of the various periods was compiled - through the study of these the students grasped the essential unity in all periods by recognizing the use of the same principles of Design .

The lab experiments consisted of analysis of the diff. Elements of design- colour - hue- tone- texture - shape - form -

These were applied to subj. material

The position of Art in School Life.

No subj. can be taught without using Art principles.

- It dramatizes every subj.

The atmosphere of the room depends on its art quality of arrangement - cluttered material - poorly spaced bulletin boards - lack of variety